

AT FIRST SITE

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INT. OMINOUS HOTEL HALL - DAY

A woman runs through the hall and bangs on several doors.

WOMAN
Somebody help me.... Please
somebody... Help me.

A door opens and the woman is violently snatched inside. The door slams shut. From inside the room you hear.

WOMAN (CONT'D)
No no no please.

A scream echo's though the hall. A loud hammering sound and the sound of blood spatter comes from the room.

CUT TO:

EXT. ATLANTA CITY - MID DAY

The busy expressway, people out on the city street. Music plays. People talk.

FADE TO:

EXT. CITY ROAD - EVENING

An SUV travels down the road to the expressway.

FADE TO:

EXT. CITY EXPRESSWAY ENTRANCE - EVENING

The SUV drives onto the entrance ramp. It enters traffic.

FADE TO:

INT. SUV - EVENING

CAROLINE, 50's AA, Drives with her daughters, TWANNA, 33, SONJA, 30, and Their friend MARIAH, 31, AA. Caroline drives while the other three women sleep.

Caroline looks through the rear view mirror at Sonja and Mariah in the back seat. She then looks over at Twanna in the passenger seat.

FADE TO:

INT. BAR - EVENING - PAST

Caroline sits in a booth and watches Twanna, Sonja and Mariah sing and dance around the bar. Twanna holds up a glass.

TWANNA

We are the fantastic four.

They all hold their glasses up and cheer. Sonja dances around.

SONJA

We doin it big.

FADE TO:

EXT. BAR PARKING LOT - EVENING

Caroline helps Mariah who's drunk to the car. Twanna and Sonja sing old school songs as they stumble behind them. Caroline opens the car door and helps Mariah in.

MARIAH

Momma Caroline, you're the best.

CAROLINE

OO child, lets not talk.

MARIAH

Oh momma.

Caroline mugs Mariah by the face in the car. Twanna and Sonja stop before getting in the car. They look at Mariah face.

CAROLINE

Oh momma what?

Mariah throws up. Caroline steps back in time and aims Mariah away from the car. Twanna gets a good whiff of the vomit.

TWANNA

Shit.

CAROLINE

It's okay baby, let it all out.

SONJA

That stinks so bad.

Sonja starts to gag.

CAROLINE

Girl don't you start.

Sonja throws up. Caroline jumps out the way.

TWANNA
That's just nasty.

FADE TO:

INT. SUV - EVENING - PRESENT

Twanna in the front passenger seat wakes up.

TWANNA
My head is bangin.

CAROLINE
I bet. You partied hard.

TWANNA
How much longer?

CAROLINE
I got us a room for the night.
We'll be there soon.

CUT TO:

EXT. CITY EXPRESSWAY - EVENING

The SUV speeds through traffic.

FADE TO:

INT. OMINOUS HOTEL FOYER - EVENING

RUTH 38, CC is at the front desk. LOVER 40's, Biracial enters. She walks up and gives Ruth a kiss on the cheek.

LOVER
How you holdin up?

RUTH
I'm good. It's been a long night.

LOVER
Consistent is good business.

RUTH
I've been thinking.

LOVER
What's on your mind?

RUTH

I think we should add a bar to the hotel.

LOVER

Do tell.

RUTH

I think it'll be a good investment.

Lover hugs and smooches on Ruth

LOVER

Baby that sounds like a great idea. Lets' start on the paperwork first thing in the morning.

RUTH

I'm so excited.

LOVER

I'm more excited.

Lover rubs on Ruth and kisses her neck. Ruth giggles.

RUTH

Lover, we're not being professional.

Ruth laughs and playfully tries to push lover away.

LOVER

You really want me to stop?

Ruth pulls Lover back to her.

RUTH

No no no, kiss right here.

LOVER

You mean right here?

RUTH

Yes.

Lover switches sides of Ruth's neck.

LOVER

How bout here?

Lovers kisses Ruth's neck and down her arm. They playfully touch and kiss each other as they push their way through the back door to the office.

CUT TO:

INT. OMINOUS HOTEL OFFICE - EVENING

Ruth and Lover kiss and feel on each other, each taking off the others clothes. They have sex.

CUT TO:

INT. HOTEL ROOM - MORNING

Twanna comes into Caroline's suite.

TWANNA

Mom you up?

You can hear noise from the room. Before Twanna can open the door. Sonja enters the room.

SONJA

Ready to go?

TWANNA

Why again aren't we flying?

SONJA

Girl you know momma can't handle a flight and speaking at the Essence festival.

TWANNA

Shit, I can't handle two more days on the road.

SONJA

Is mom up yet?

TWANNA

I just called her... Mom, come on now. I'm struggling with this car thing.

Mariah walks in.

MARIAH

Why are you yelling? I can hear you all the way down the hall.